

TECHNICAL RIDER TOO HIP FOR THE ROOM

Mixingdesk front of house: Soundcraft or similar 24 channels

Effects F.O.H.

2 digital reverbs	:lexicon or similar
1 digital delay	:Yamaha or similar
5 noisegates	:Drawmer or similar
3 comp/limtr	:Drawmer or similar
2 equaliser	:Klark-Apex-or similar (left-right)

Mixingdesk Stage

- 16 inputs minimal
- 4 separate groups
- 7 good quality wedges
- 1 good quality drumfill
- 4 equalisers (for each group one)

Chn.	Instrument	Microphone	Insert	Monitor	Drums	Horns	Lead
1	Kick	421/D112	Gated	1	X		
2	Snare 1	SM 57					
3	Snare 2 bottom	SM 57					
4	Hats	Cond.Mic					
5	Tom	SM 57/E 604	Gated				
6	Tom	SM 57/E 604	Gated				
7	Tom	SM 57/E 604	Gated				
8	Floor Tom	SM 57/E 604	Gated				
9	Overhead left	Cond. Mic					
10	Overhead right	Cond. Mic					
11	Bassguitar	Direct XLR		2	X		
12							
13							
14	Guitar	SM 57/E 609					
15	Keys left	Active d.I.					
16	Keys right	Active d.I.					
17	Altosax	SM 57/58		5		X	
18	Tenorsax	SM 57/58		6		X	
19	Bariton	SM 58		7		X	
20	Trumpet	SM 57		8		X	
21	Trumpet	SM 57		9		X	
22	Lead vocal male	SM 58		10			X
23	Backing vocal male	SM 58		11			X
24							
25	Soloist	SM 57/58		13			X
26	Return						
27	Return						
28	Return						
29	Return						
30	Return						
31							
32							